free epilepsy smartphone app

Epilepsy Society's new smartphone app for Android and iPhone, with seizure diary and first aid information, is an interactive way to help you to manage your epilepsy via your phone. Find out more about the app and how to download.



a gang, we can help. You can call our counsellors on 0808 500 8000 for





Conte Refuge Action Relations and the rest of the rest





One of the Wonderful Things

Madeleine Sugden

about our Group Music Therapy sessions is that they give children the chance to spend time and have fun with other children. So often, er children who are going through similar experiences and to feel 25 October 2016



Getting groovy in the art studie: Tie-Dya art studie is burstig

art studio: Tie-Dve Our art studio is bursting with talented artists, and

cooking skills and his much-love Last week it was time for some tiedry wit

Thanks to Clare our model and to all of our talented artists for

digital is strategy is copywriting is training

Helping someone else

Clear all

It can be hard to know what to do when supporting with a mental health problem. Our information is aimed at carers and others to give support and take care of themselves too.

Filter by

- Looking after yourself (7)
- Supporting someone else to seek help (1)
- Guides to mental health services (7)
- Money and benefits support (5)
- Legal rights and sectioning (2)
- Suicide and self-harm (3)
- Types of mental health problems (20)
- Other (2)

Abuse support

Gives information that may help if you have experienced abuse has.

Addiction and dependency support

Gives information on where you can find support on addiction a often linked to mental health problems.

Advocacy

ROW | Latest campaign news

Forward to a Priend Cavit read this email?

Explains what advocacy is, what types of advocacy are availa access them.





Dear Chari,

Recently you veri mixed more than 50,000 people who campaion with Catam in Groat Britain —thank you You're per drive global movement that is challenging inequarties and campaigning hand to tacking the tractoris millions of poople are still lating in powerly.

Together we'll comparign on food health, education and human rights. We'll errord you when we have imperit head and opportunities for you to help lockle powerty. You can solar holiow us and per in foruch through Lassback, forder and our <u>blogs</u>.

We tertholised you've chosen to be a part of Cotam. Together, we can tackle the big reasons people are living in poverty.

Rebecca Gowland Ordisin Companyis

PS. TAKE ACTION NOW.

You the opt two memolecular and prove through event used one. Since spring Chemical and many prior asserts, they good by to your memory. It's gonts, if this independed to your family, it you do be called an injustice. But this consently the independent of terminer across through instant. It they I and Californ time.

Oxfam What we do Get involved Shop Donate



Oxfam activists protesting against land grains at Grey's florument, Newcastie . If you want to get involved locally stal Oxform's: <u>Activist Contro</u>.









Beanstalk Read • Grow • Succeed

Want to help a child to read? Contact us now to find out how!

Support us | Become a Beanstalk Champion

Beanstalk Champions are **influential individuals or businesses** who make major donations and use their creative and strategic abilities and access to other leaders to help us support more children.

How you can help as a Beanstalk Champion

As a Beanstalk Champion, we would ask you to help us **financially** and, if you could, help in one or more of the following ways:

- Could you provide our senior staff with the benefit of your particular skills and expertise?
- Could you act as an advocate for Beanstalk at work, within your local community and amongst your networks?
- Would you promote and be available to attend Beanstalk events, and invite others who might also be interested in supporting our work?
- Could you promote the Beanstalk Champions scheme to other influential individuals and make introductions to other organisations and leaders?
- · Could you provide us with strategic input on our programmes and direction?

Financial commitment

free epilepsy smartphone app

Epilepsy Society's new smartphone app for Android and iPhone, with seizure diary and first aid information, is an interactive way to help you to manage your epilepsy via your phone. Find out more about the app and how to download.







Party week at Headway East London This year we set aside the last week in August to have our annual Party Week - a time where the BBQ is always on and we enjoy even more music, games,



Bridgend - Shoo

AUG Getting groovy in the art studio: Tie-Dye Our art studio is bursting with talented artists, and interesting workshops. Last week it was time for some tie-



Who Are You Now #9 Daniel

cooking skills and his much-loved dry wit.



dogstrust

ut into his training

eliza82937 Awww

sultan_is_da_best Av

742 like:

12 If you've eaten lunch at Headway East London, chances are you've come across Danny's

It's International Youth Day today - so we thought we'd take the opportunity to look back at some of the great things our Young People's Group have been doing at Headway East London:

Celebrating Youth



Life Drawing Thanks to Clare our model and to all of our talented artists for

what proved to be a very successful day!

ndon I headwaveastiondon ord I facebook com/headwave

The modern content problem

- Too many channels
- Mixed messages
- Silo-pleasing
- Quality issues
- Slow processes
- Boring



What is a content strategy?

• A plan for some or all of the content produced by your organisation.

- The complexity and scope of your strategy depends on it's purpose.
- It can be an aspirational strategy or a planning document or both.

The process of planning can apply to individual social media strategy / digital strategy / email strategy / web strategy / comms strategy.

It can also overlap with these other strategies.

Definitions

WHAT IS CONTENT STRATEGY?

"Content strategy plans for the creation, publication, and governance of useful, usable content," says Kristina Halvorson, author of the book Content Strategy for the Web.

66 "It plots an achievable roadmap for individuals and organizations to create and maintain content that audiences will actually care about. It provides specific, well-informed recommendations about how we're going to get from where we are today (no content, or bad content, or too much content) to where we want to be (useful, usable content people will actually care about)."

Content Strategy is the way forward. It helps both clients and project teams understand what content is being produced, how it's being produced, by whom, when, and why.

http://www.uxbooth.com/articles/complete-beginners-guide-to-content-strategy/

I've got to write a Content Strategy

You should use a strategy to:

• demonstrate how content can help support the organisation strategy.

But also to:

- persuade bosses to invest in new technology or staff
- plan a relaunch / new project (+ how it fits with your work)
- plan your increasing / better use of social media
- have a reference for how you'll deal with a crisis
- identify how content-savvy your organisation is
- evaluate and argue where to put future resources (which channels)
- plan the next 6-12 months, ensuring you are using your resources in the right way and keeping up with your peers
- document or refine your content production processes.

What's in a Content Strategy

Describes who content is for, what it is for, format and channels uses, production process and frequency.

- Identifies goals and targets.
- Identifies resources and training needs.
- Documents how it is produced and managed.

Be clear

- Who has asked you to write a strategy?
- What do they want from it?
- What is in-scope?
- How much time can you give it?
- Who do you need to talk to?
- What will it be used for?
- What will it change?

Content Strategy

- Phase 1 Identify the problem
- Phase 2 Research and analysis
- Phase 3 Planning and goal setting
- Phase 4 Implementation and launch

Phase 1 – Identify the Problem

- Unpick the problem.
- Go into as much detail as possible.
- Start by thinking about the questions you want to answer.



What are your content issues?

What problems do you want the strategy to resolve?

- 1. What are your biggest content problems?
- 2. What are the future challenges your content faces?
- 3. What is limiting your work at present?

Action: 2 minute discussion with the person next to you about your biggest content problem

Content problems



Content – questions

- Is what we are doing right?
- What should we stop doing?
- What could we do better?
- Do we have the resources, skills and time to manage this?
- What do we want to achieve? / Are we achieving our goals?



Content – how to get answers

- Get data about number of channels and accounts we use.
- Analyse use engagement / interaction.
- Map similar use by competitors / peers.
- Dig deeper into content on each channel.
- Understand what your content is saying key messages.
- Map how often each is updated by whom, time taken, processes.



Phase 2 – Research & Analysis

- Biggest phase
- Opportunity to gather and review data to back up your ideas and give an indication of what actions you should take
- How deep you go depends on your time, budget and skill. Can be useful to find a third party to do some of the work.
- Hardest bit is putting it all together and using findings to plan.

How to get answers

What problems do you want the strategy to resolve?

What data do you need to back-up your ideas and give you answers / proof about what to change?

Action: 2 minutes each to discuss different research methods you could use

Research methods

- Quantitative data Google Analytics, search engine results, fundraising data, social media analysis, email click through rates.
- **Qualitative data** surveys, focus groups, internal feedback, mystery shopper.
- Group thinking card sorting, personas, user testing.

5 main areas of research

mproving our digital services to better meet your needs	
Thank you for taking part in this survey to tell us about your experience of using our websi digital communications further.	te, forum and social media channels. Your feedback is invaluable and will help us to develop our
This survey should only take 10-15 minutes. Please submit your responses by 5pm on Frie	day 27 February 2015. All responses will be treated in confidence.
If you have any problems completing the survey, please contact our digital team: web@pa	rkinsons ora uk
	Next
2. What do you usually come to the Parkinson's UK website for? (tick all that apply)	
Find out the latest in Parkinson's research	
Make a donation	
Job vacancies	
	Parkinson's UK @ParkinsonsUK · Jan 30
Fundraising information and tools Take part in a Q&A session	How can Dave make our website, forum & social media better? Tell
Take part in a Q&A session Read about other people's experiences of living with Parkinson's	how he's doing bit.ly/DigitalSurvey2#SaveDave
Read about other people's experiences of aving with Paranson's Resources for health and social care professionals	now ne s doing bicly/bigitalSurvey2 #SaveDave
Hesources for health and social care professionals Just browsing	
General support og helpfine	Maybe
Access Parkinson's UK publications	I can do
Find out about services in your area	better.
Campaigning information and tools	
Can't remember	
Information about volunteering apportunities	
Visit the discussion forum	
General information about Parkinson's eg symptoms or treatments	
Read the latest news stories	
Find out about our events	

Basic analysis

1. Audience – who are they? What channels do they use? Do they donate? What are the barriers for them interacting with you digitally? How will this change over the lifespan of your strategy?

Get useful data about audience. Include audience questions in your questionnaires, ask other teams to give you their data, analyse your social media followers.

2. Publishing processes - who writes / produces content in your org? Who publishes? What frustrations do they have? Find out what they know. What quality control do you have? Is it working? Is everyone fully trained or aware of housestyle? Do you have a social media policy?

Basic analysis

3. Current content – What channels are you using? What channels do you want to be using? Are they actually being used by your audience? Are they getting the results you want? Do you have the skills and time to maintain all of these channels? How does content overlap?

- >> List your channels
- >> Who manages
- >> Stats
- >> Feedback
- >> Goals



4. Content analysis

- How much content have you got? A content audit is useful to highlight issues of volume, maintenance and ownership. What are your key messages? What formats and methods are you using (text / video / storytelling / VR?)
- Dig deeper with content sampling. Take a selection of your content and analyse how you use it. Where is it published to? (multiple channels) Who wrote it? How did it perform?
- Quality control. Is your content any good? Does it communicate what you want people to know about you / your cause? Does it inspire them to take the actions you want them to take? Does it educate / persuade / entertain them? Can people find it? Is it meeting the needs of your audience? Or are they going elsewhere?

5. Peer analysis

- Who are your peers / competitors? What content are they producing?
- Decide who to benchmark yourself against.
- What can you learn from good and bad?
- Select organisations of a similar size. Similar cause.
- Look at their website(s), social media, sign up to their emails etc.
- Consider their tone of voice, their use of images, how good they are at engagement.

Useful data

- Measure trends and the impact of action eg did people follow links / sign up / donate / buy / share / join.
- Look at failure data bounce rates, abandoned baskets.
- Which are your most visited pages? Why? Are these pages making people take action?
- How many pages or posts get low numbers of hits (0-20) each month.
 Why? Can these be deleted or presented in a different way?
- How much of your traffic comes from mobile?
- What proportion of your social media followers engage? Measure likes, RT, comments, replies, clicks rather than number of followers.
- What methods are you using? Storytelling? VR? Video? Images?

Phase 3 – Planning and goal setting

Where do we want to be?

- What were the key learnings from the research phase?
- What are the goals of your content?
- How do these support the goals in your org's business plan?
- How can you measure these? (KPIs)

How to use all the data

•Analyse all the data and look for trends – are your statistics backed up by your survey or focus group results? If not, then it might help to do further research.

•Prioritise your findings – you may decide to be driven by the results of your well designed survey or focus group rather than statistics.

•Look for data you can benchmark against. These may be from peers rather than competitors (ie charities of a similar size and scope but for a different cause).

•Review your results against your questions and identify your priorities.

How to use SWOT analyses for smarter content strategies

Our content aims to...

- Give prominence to our organisation and support org goals.
- Connect with our stakeholders / beneficiaries (audience).
- Raise awareness of our cause.
- Build a supporter base / drive donations / volunteering.
- Be seen as an authority in our subject.

But, how? >> add detail >> prioritise >> break it down

Content Strategy structure

- Introduction / Forward org's goals, content goals, description of present. Scope of the strategy.
- **Executive summary** description of org's strategy and how content supports this.
- Online content plan more detail on how you'll use and produce digital content. You may want to add sub-sections about specific channels.
- **Offline content plan** more detail about your offline content.
- Management and workflow outline the processes for publishing on-brand, on-message content which supports goals.
- **Measuring success** identify specific goals and the analytics and tools you will use to measure the success of the strategy.
- Appendix timeline, research data, supporting documents (eg housestyle, crisis comms, workflow, content calendar).

Review

- Go back to what you wanted your strategy to achieve.
- Test, refine, amend, consult.

Phase 4 – Implementation and launch

- It may need its own launch campaign.
- Present it to the Board / your boss / other teams to get buy-in.
- Develop in-house training.
- Think about how to live with a negative response or no / slow change.
- Refine and enhance.
- Implementation can often be easier if piggy-backed on the back of a bigger change (eg a new CMS, database or brand).

Anthony Nolan's Facebook content strategy

- August 2015 posted 45 Facebook posts to 50,000 followers.
- 30 posts were niche or transactional posts – ones requested internally.
- Story-led posts about stem cell donation, transplants or blood cancer performed better. But only 15 of these.
- Average 279 engagements per post.

2 November 2015 - C

Three years ago, Tom's stem cells saved Steven's life. Now, they're planning a bike race together to raise money for Anthony Nolan. This is their amazing story:



The day I met the bone marrow donor who saved my life You rarely meet two men with as much in common as Stew Goddard and Tom Withlink: Both encyclists with a passing for mountain biding, they have the same blood group and share exactly the same DNA in the very marrow of theirbones.... TELEGRAPH COLIK

Like Comment A Share
Kerry Cairns, Tina Hazlewood and 162 others like this
 30 shares





We would like to say a huge thank you to all the staff and customers at Dean's Garden Centre - Scarborough for raising over £600 at the launch of their Christmas department earlier this month!

The fantastic team held an afternoon tea and raffle to support Anthony Nolan as their charity partner in memory of their much loved colleague Janis and hoping to raise £10,0001

If you would like to know more about how your workplace can support Anthony Nolan, get in touch on 0303 303 3002 or email corporate@anthonynolan.org



🖬 Like 🛛 🗰 Comment

Top comments *



Today, we're spreading the word that #DonatingIsntScary with the help of the wonderful Adam, who donated his stem cells last week (and tomorrow, we'll be hearing from Esther, a bone marrow donor).





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View 3 more comments

Anthony Nolan

Identified:

- Internal pressure to promote department-specific needs
- Not enough resource to track down stories
- A lack of overall direction to get the stories.

Inspired:

- By NHS Blood Donation's approach to content.
- By #Match4Laura patient appeal which began and flourished on social. Copycat appeals from other families.
- Myth busing campaign in October 2015 which trialled new processes to encourage donors to share. Content beget content.

Anthony Nolan – four pillars

The Hunt (urgent)

Someone needs to find a donor for a stem cell transplant

- Raises awareness of blood cancer & disorders
- Educates a cold audience about the importance of 'matching'
- A real, human story that inspires people to help

The Hero (celebratory, informative)

Someone amazing is donating their stem cells

- Demonstrates how donation works
- Reassures potential donors about the process
- Creates positivity and shows that donors are heroes who deserve to be celebrated

The Heartbeat (informative)

Here's a story about Anthony Nolan's heritage

- Shares our decades of history with new audiences
- Celebrates our past achievements
- Creates more understanding about where we're coming from, and why we were founded

The Happy Ending (celebratory)

A donor and recipient meet, or exchange letters

OR

A recipient or family member looks back at their life since transplant

- Underlines the massive positive impact a transplant can have

- Demonstrates the amazing relationship that can develop between a recipient and donor

Here's a story about a new research breakthrough

Informs about the latest scientific advances

- Raises awareness of our extensive research efforts
- Underlines the science behind our work

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OR

Anthony Nolan - principles

Agreed on three basic content principles to put the strategy into action:

- Four pillars should form the foundation of daily Facebook content
- Stories should be varied
- Pillar should be the majority in comparison with niche posts, at least 1:1.

Anthony Nolan – culture change

Internal comms

- Lunchtime workshop explaining about Facebook's algorithms, showing everyone's responsibility to come up with engaging content.
- Worked with colleagues to create posts which combined niche CTA with storytelling. Used to inspire other colleagues when these did well.
- Communication and compromise to make it work internally. Other channels could be used instead.

Anthony Nolan



Anthony Nolan

13 October at 08:23 - 🕞

'I was completely devastated when Esme got diagnosed. My husband and I were tested, as was our son Jack, to see if we were matches for her. It was devastating when we learned we weren't.

'There was then a lot of fear - not knowing if anyone would be able to help us.'

Last October, little Esme met the heroic stem cell donor who saved her life - Andreas, a 30-year-old man from Germany.... See more



Scilla Tempest, Maggie Sly, Liliane Lior Attias and 736 others like this. Top comments *

90 shares



753 shares

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Anthony Nolan

Published by Jon Ware [?] - 7 September at 16:23 - C

T'm very proud of my husband Neil - who's donating his stem cells to a cancer patient he has been matched with.

This is a painless procedure which involves four days of injections to stimulate the cells and a four-hour stay in hospital where the cells are extracted using a fancy machine!

'As you can see, Neil is pretty happy and in no discomfort at all. \ldots See more



Anthony Nolan - Results

- Wk2 Sept2016: 5 posts using all four pillars.
- Each got more than 3000 engagements.
- One reached over 1 million people organically
- 16.2k engagements in comparison with NHS Blood Donation who got 16.3k
- Average no of engagements in August was 1267, 450% increase on 2015



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Content strategy – top tips for success

- Should be 'owned' by everyone involved.
- Performance indicators should be relevant and achievable.
- The strategy should shape everyone's understanding and work.
- The strategy should be flexible and give space for unpredictable nature of charity comms.
- The strategy is a working and meaningful document. It drives the changes you want.

Content strategy – all done

You've done it! You've produced a content strategy which reflects the goals of your organisation and includes realistic plans for achieving it. You've got buy-in and influenced a culture change.

No more shoddy content.



Madeleine Sugden Charity Content Consultant

Get in touch! Tweet: @madlinsudn Email: <u>madlinsudn@gmail.com</u> Blog: <u>http://bit.ly/mlnblog</u>

Content problems



Content problems

